

**ЗОЛОТАЯ БИБЛИОТЕКА
ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА**



НОТНАЯ ПАПКА ФЛЕЙТИСТА №1

ТЕТРАДЬ №4

**ПАРТИЯ ФЛЕЙТЫ
ПЬЕСЫ
КРУПНАЯ ФОРМА
АНСАМБЛИ**

НАЧАЛЬНЫЕ КЛАССЫ МУЗЫКАЛЬНОЙ ШКОЛЫ

СОСТАВИТЕЛЬ И РЕДАКТОР ПРОФЕССОР Ю.Н.ДОЛЖИКОВ



ГОСУДАРСТВЕННЫЙ ЦЕНТРАЛЬНЫЙ МУЗЕЙ МУЗЫКАЛЬНОЙ КУЛЬТУРЫ ИМ. М.И.ГЛИНКИ

ИЗДАТЕЛЬСТВО «ДЕКА-ВС»
МОСКВА 2004 MOSCOW



Flauto

Пьесы

1. ПЬЕСКА

Ю. Должиков

Подвижно

f *mf*

Detailed description: This block contains the musical notation for the first piece, '1. ПЬЕСКА'. It consists of two staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and a tempo marking of 'Подвижно'. The second staff continues the melody, with a dynamic marking of *mf*. Both staves feature several accents (v) over notes.

2. ТАНЕЦ

Ю. Должиков

Скоро

f

Detailed description: This block contains the musical notation for the second piece, '2. ТАНЕЦ'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Скоро'. The piece starts with a dynamic marking of *f* and includes several accents (v) over notes.

3. КОЛЫБЕЛЬНАЯ

Ю. Должиков

Подвижно

trp

Detailed description: This block contains the musical notation for the third piece, '3. КОЛЫБЕЛЬНАЯ'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Подвижно'. The piece starts with a dynamic marking of *trp* and includes several accents (v) over notes.

4. МИШКА

Ю. Должиков

Подвижно

mf

Detailed description: This block contains the musical notation for the fourth piece, '4. МИШКА'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Подвижно'. The piece starts with a dynamic marking of *mf* and includes several accents (v) over notes.

5. ПЕСЕНКА

Ю. Должиков

Подвижно

mf

Detailed description: This block contains the musical notation for the fifth piece, '5. ПЕСЕНКА'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Подвижно'. The piece starts with a dynamic marking of *mf* and includes several accents (v) over notes.

6. БИМ-БОМ

Ю. Должиков

Скоро

f

Detailed description: This block contains the musical notation for the sixth piece, '6. БИМ-БОМ'. It consists of a single staff of music in 4/4 time. The tempo marking is 'Скоро'. The piece starts with a dynamic marking of *f* and includes several accents (v) over notes.

7. ПЕСЕНКА

Ц. Кюи (1835-1918)

Умеренно

mf *p* *mf* *pp*

Detailed description: This block contains the musical notation for the seventh piece, '7. ПЕСЕНКА'. It consists of three staves of music in 4/4 time. The tempo marking is 'Умеренно'. The piece starts with a dynamic marking of *mf*. The first staff has a dynamic marking of *p* and includes several accents (v) over notes. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *pp* and includes several accents (v) over notes.

771114

4

Flauto

8. ЗЕЛЕНОЕ МОЕ ТЫ ВИНОГРАДЬЕ

П. Чайковский (1840-1893)

Скоро

9. ТЫ, СОЛОВУШКА, УМОЛКНИ

М. Глинка (1804-1857)

Не затягивая

10. КОЛЫБЕЛЬНАЯ

Д. Бортнянский (1751-1825)

Медленно

11. ПЕСНЯ

Ю. Должиков

Умеренно

771114

Flauto

5

12. МУРАВЕЙ

Ю. Должиков

Скоро

mf

13. МЕНУЭТ

И. Плейель (1757-1831)

Moderato

mf

rit. (при повторении)

14. АЛЛЕГРЕТТО

А. Диавелли (1781-1858)

Allegretto

mf

f

p

mf

f

15. ПРОТЯЖНАЯ

Ю. Должиков

Умеренно

mf

mp

p

771114

6

Flauto

16. НАИГРЫШ

Ю. Должиков

Скоро

Musical score for 'Наигрыш' (No. 16) by Ю. Должиков. The piece is in 4/4 time and marked 'Скоро' (Allegro). It consists of two staves of music. The first staff begins with a dynamic marking of *f* and contains several measures of eighth-note patterns with slurs and accents. The second staff continues the piece, ending with a fermata. There are several 'v' (accents) and 'V' (breath marks) throughout the score.

17. ЛЕСЕНКА

Ю. Должиков

Умеренно

Musical score for 'Лесенка' (No. 17) by Ю. Должиков. The piece is in 4/4 time and marked 'Умеренно' (Moderato). It consists of two staves of music. The first staff begins with a dynamic marking of *mp* and contains several measures of eighth-note patterns with slurs and accents. The second staff continues the piece, ending with a fermata. There are several 'v' (accents) and 'V' (breath marks) throughout the score. A first ending bracket labeled '1.' and a second ending bracket labeled '2. poco rit.' are present at the end of the piece.

18. ПЬЕСКА

Ю. Должиков

Подвижно

Musical score for 'Пьеска' (No. 18) by Ю. Должиков. The piece is in 4/4 time and marked 'Подвижно' (Allegretto). It consists of two staves of music. The first staff begins with a dynamic marking of *mf* and contains several measures of eighth-note patterns with slurs and accents. The second staff continues the piece, ending with a fermata. There are several 'v' (accents) and 'V' (breath marks) throughout the score.

19. АРИШКА

Ю. Должиков

Умеренно

Musical score for 'Аришка' (No. 19) by Ю. Должиков. The piece is in 2/4 time and marked 'Умеренно' (Moderato). It consists of four staves of music. The first staff begins with a dynamic marking of *mp* and contains several measures of eighth-note patterns with slurs and accents. The second staff continues the piece, ending with a fermata. There are several 'v' (accents) and 'V' (breath marks) throughout the score. A dynamic marking of *mf* appears at the end of the second staff. The third and fourth staves continue the piece, ending with a fermata. A dynamic marking of *mf* appears at the end of the fourth staff.

771114

Flauto

7

20. ЛАДУШКИ-ЛАДУШКИ

Ю. Должиков

Moderato

mp *mf* *mp* *poco rit.*

21. ФАЭТОН

Ж. Б. Люлли (1632-1687)

Andantino

mf *p* *mf* *p* *mf* *p*

22. РИГОДОН

Г. Пёрселл (1659-1695)

Allegretto

mf *f*

771114

8

Flauto

23. АРИЕТТА

Э. Григ (1843-1907)

Andante sostenuto

p
pp

24. ТАНЕЦ

Ф. Шуберт (1797-1828)

Moderato

p
mf

25. НА ЗЕЛЕНОМ ЛУГУ

А. Гречанинов (1864-1956)

Moderato

f
mf
p
f
mf rit.

771114

Flauto

9

26. МЕНУЭТ

Н. Ж. Хюльмандель (1756-1823)

Allegro moderato

Musical score for Minuet by N. J. Hummel, Flute part. The score is in 3/4 time and consists of six staves. The dynamics are marked as *mf*, *p*, *mf*, *p*, *mf*, and *mf*. The piece features various articulations, including slurs and accents, and concludes with a double bar line.

27. БУРРЕ

И. Кригер (1652-1735)

Allegro

Musical score for Burra by I. Krieger, Flute part. The score is in 4/4 time and consists of three staves. The dynamics are marked as *f(p)*, *mf*, *f*, and *mf*. The piece includes first and second endings, indicated by '1.' and '2.' above the notes. The score concludes with a double bar line.

28. ПЕСНЯ

Ю. Должиков

Умеренно

Musical score for Song by Yu. Dolzhiykov, Flute part. The score is in 6/8 time and consists of two staves. The dynamics are marked as *mf* and *mp*. The piece concludes with a double bar line.

771114

Flauto

29. САРАБАНДА И ГАВОТ

Ж. Б. Люлли

Andante

Grazioso

771114

Flauto

30. СЕРЕНАДА

А. Э. М. Гретри (1741-1813)

Allegretto

11

p

rosso piuf

cresc.

sf

rit. *a tempo*

mf

p

sf

1. *allargando*

a tempo 4

2. *allargando*

p

31. МЕНУЭТ

И. С. Бах (1685-1750)

Умеренно

f

f

mf

f

771114

Flauto

32. МЮЗЕТТ

Moderato

И. С. Бах

33. МЕНУЭТ

Allegretto

В. А. Моцарт

Flauto

34. БАЛЕТНАЯ СЦЕНА
из оперы "Армида"

К. В. Глюк (1714-1787)

Moderato

mf *p* *mf* *p* *mf* *rit.*

35. АЛЛЕГРО

В. А. Моцарт

Con spirito

mp *pp* *mf* *pp* *mf* *f* *p* *mf* *pp*

36. АНДАНТЕ

Ф. Шуберт

Andante

p

771114

14

Flauto

37. МЕНУЭТ

Л. де Ке д'Эрвелуа (1670?-1760?)

Moderato

38. МЕНУЭТ

И. Кирнбергер (1721-1783)

Allegro non troppo

771114

Flauto

15

39. СКАЗОЧКА

С. Майкапар (1867-1938)

Спокойно, напевно

Музыкальная партитура для флейты,opus 39 "Сказочка" С. Майкапар. Музыка написана в 3/4 такта, тональность F# (ре мажор). Темп "Спокойно, напевно". Динамика варьируется от *mp dolce* до *mf*. В партитуре присутствуют акценты (V) и динамические изменения: *poco cresc.*, *cresc.*, *mf*.

40. АРИЯ НАЯДЫ
из оперы "Армида"

К. В. Глюк

Andante

Музыкальная партитура для флейты,opus 40 "Ария Наяды" из оперы "Армида" К. В. Глюк. Музыка написана в 3/4 такта, тональность F# (ре мажор). Темп "Andante". Динамика варьируется от *mf* до *f*. В партитуре присутствуют акценты (V) и динамические изменения: *mf*, *f*.

771114

Flauto

41. МЕНУЭТ

Г. Шгёльцель (1690-1749)

Moderato

42. ЭКОСЕЗ

Л. ван Бетховен (1770-1827)

Allegro

Flauto

17

43. СИЦИЛИАНА

А. Скарлатти (1660-1725)

Andantino

p *p* *mf* *p* *mf* *rit.*

44. МЕНУЭТ

Г. Ф. Телеман (1681-1767)

Allegro moderato

mf (p) *p* *mf* *p* *mf* *p*

45. АДАЖИО

Б. Марчелло (1686-1739)

Adagio

mf *p* *mf* *f* *mf* *p*

771114

Flauto

46. ГАБОТ

И. С. Бах

Allegro più moderato

f *p* *f* *p* *dim.* *pp* *f* *p* *ff* *p* *f* *rit. (при повторении)*

47. РОМАНС

Л. ван Бетховен

Allegretto

mf *f* *rit.* *a tempo* *mf* *cresc.*

Flauto

48. ПЕСНЯ

Р. Шуман (1810-1856)

Moderato

mp

1. *V* 2.

mf

rit. a tempo

rall. *mp*

f *p*

49. СТАРИННЫЙ ТАНЕЦ

Ю. Должиков

Подвижно

mp

f

p

mp

f

50. ЛАРГО

В. Марчелло

Largo

p *mf*

f *mf*

771114

Flauto

mf *mf* *p* rit.

51. ПРЕЛЮДИЯ

Ж. Отгетерр (1674-1763)

Adagio

mf *mf* *f* *mf* *mf* *p*

52. МЕНУЭТ

Л. де Ке д'Эрвелуа

Allegro moderato

mf *p* *Fine* *mf* *p* *mf* *f* *Da capo al Fine*

Flauto

21

53. БАГАТЕЛЬ

Л. де Ке д'Эрвелуа

Moderato

mf *p* *mf* *p* *mf* *p* rit.

54. МАЛЕНЬКИЙ МАРШ

Г. Ф. Гендель

Maestoso

f marcato *mf* *cresc.* *f* *mf* *cresc.* *f* *f*

771114

Flauto

Three staves of musical notation for Flauto. The first staff features dynamics *sf* and *p*. The second staff includes *cresc.* and *allargando (при повторении)*. The third staff has a dynamic of *f*.

55. ВОЛЫНКА (Мюзетт)

И. С. Бах

Allegretto

Six staves of musical notation for Волынка (Мюзетт). Dynamics include *f*, *mp*, and *mf*. The score includes markings for *Fine* and *Da capo al Fine*.

56. СЕРЕНАДА

И. Гайдн (1732-1809)

Andante

Four staves of musical notation for Серенада. Dynamics include *mf*, *p dolce*, *p*, and *pp*. The score includes a *rit.* marking.

Flauto

57. МЕНУЭТ

Г. Пёрселл

Allegretto

58. МЕНУЭТ

Г. Ф. Телеман

Moderato

59. РУССКИЙ ТАНЕЦ

М. Жербин

Allegro moderato

771114

60. ГАВОТ

Г. Пёрселл

Allegretto

771114

Flauto

25

61. ФАНФАРЫ ДИАНЫ

Ф. Куперен (1668-1733)

Moderato

62. ГАВОТ

М. Блавэ (1700-1768)

Allegro moderato

771114

Flauto

f *rit.* *f*
Da capo al Fine

63. АРИЯ

Ж. Оттетерр

Vivo
f
mf
f *f*
p *mf*
f
p
mf
f
p
mf
f
p
f
rit. *f*

771114

Flauto

27

64. МЮЗЕТТ

Л. де Ке д'Эрвелуа

Allegro

mf *p* *f* *p* *f* *ff* *p* *ff* *f* *ff* *p* *f* *ff* *p* *f* *ff* *p* *rall.* *p*

65. БУРРЕ

Л. де Ке д'Эрвелуа

Allegro

f *p*

771114

Flauto

Musical score for Flauto, five staves of music in G major. The score includes various dynamics such as *mf*, *f*, *p*, and *f*, along with articulations like accents (*>*) and breath marks (*fr*). The notation features eighth and sixteenth notes, often beamed together, and includes slurs and phrasing slurs. There are also some rests and dynamic markings like *mf* and *f* throughout the piece.

66. ГАВОТ С ВАРИАЦИЯМИ

Г. Ф. Гендель

Musical score for Gavotte with Variations, six staves of music in D major, marked *Vivo*. The score includes various dynamics such as *f*, *p*, *mf*, and *f*, along with articulations like accents (*>*) and breath marks (*fr*). The notation features eighth and sixteenth notes, often beamed together, and includes slurs and phrasing slurs. There are also some rests and dynamic markings like *f* and *p* throughout the piece. The score is divided into sections: the main theme, *Var. I*, and *Var. II*. *Var. II* includes triplet markings (*3*) and a *rit.* marking.

771114

Flauto

67. КОЛЫБЕЛЬНАЯ

Т. Хренников

Andantino

mp *cresc.*
mf *mp cresc.*
f *mp*
p *cresc.*
mf *mp cresc.*
f *p poco rit. pp*

68. МЕНУЭТ

Л. Боккерини (1743-1805)

Moderato

pp *Fine p*

771114

Flauto

Da capo al Fine

69. МАЗУРКА

А. Верстовский (1799-1862)

Allegretto

Da capo al Fine

771114

Flauto

70. ВАЛЬС

А. Жилин (1767-1848)

Allegretto

mf

V

1. 2.

V

1. 2.

V

1. 2.

mf

V

1. 2.

71. ГАВОТ

Дж. Б. Мартини (1706-1784)

Allegretto

mf

p

f

771114

Flauto

The musical score consists of 12 staves of music. The key signature is one flat (F major), and the time signature is 4/4. The piece features a variety of dynamics and tempo markings. The first staff begins with a *rall.* marking, followed by *a tempo*. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music is characterized by flowing eighth-note patterns, often with slurs and accents. The final staff concludes with a *f* dynamic and a fermata over the final note.

771114

Flauto

72. МАЛЕНЬКАЯ ТАНЦОВЩИЦА

А. Жилинский

Легко, весело

mp

mf

p

p

mf

mf

mf

mp

73. ЭТЮД

Ф. Шопен (1810-1849)

Lento ma non troppo $\text{♩} = 60$

p

mf

771114

Flauto

(a tempo)

p

mf *cresc.* *ritenuto*

stretto *cresc.*

f

dim. *p* *rall.* *a tempo* *rall.* *a tempo*

pp

74. ГАВОТ

А. Тома (1811-1896)

Allegretto

p

p *mf*

mf

poco a poco rit.

771114

Flauto

a tempo

mp

p *f*

poco a poco rit. *a tempo*

mp

mp *p*

75. МАЗУРКА

М. Глинка

Andante malinconico

p 3

3

3

mf 3

3

p 3

mf

771114

Flauto

poco rit. *a tempo*

76. ТАМБУРИН

Ж. Ф. Рамо (1683-1764)

Vivace

Flauto

Музыкальный фрагмент для флейты, состоящий из семи нотных систем. Каждая система содержит ноты, паузы, динамические и артикуляционные знаки. Динамика варьируется от forte (f) до piano (p), с указаниями на уменьшение (dim.) и увеличение (cresc.) громкости. Артикуляционные знаки включают удары (v) и удары над нотами (>).

77. МЕЛОДИЯ

А. Рубинштейн (1829-1894)

Moderato

Музыкальный фрагмент под названием '77. МЕЛОДИЯ' А. Рубинштейна. Темп обозначен как 'Moderato'. Музыкальный фрагмент состоит из четырех нотных систем. Динамика начинается с piano (p). Нотация включает различные ритмические значения, октавы и артикуляционные знаки.

771114

Flauto

Musical score for Flauto, consisting of ten staves of music. The score includes various dynamics (*p*, *f*, *mf*, *dim.*, *pp*), articulations (*V*), and performance instructions like *Più mosso*, *rit.*, *Tempo I*, *sostenuto*, and *cresc.*. It features slurs, ties, and triplet markings.

78. ПРЕСТО

Я. Ванхаль

Musical score for "78. ПРЕСТО" by Я. Ванхаль. It is a single staff of music in 2/4 time, starting with a forte (*f*) dynamic and a "Presto" tempo marking.

771114

Flauto

The musical score is written for a flute in G major. It consists of 12 staves of music. The dynamics range from *p* (piano) to *f* (forte). There are several accents (*v*) and slurs throughout the piece. The score includes performance instructions such as *rit.* (ritardando) and *tr.* (trill). The piece ends with a double bar line and repeat dots.

771114

40
Flauto

79. КОЛЫБЕЛЬНАЯ

Я. Гордон

Andante molto tranquillo

4

p

p

trp

p

poco rit. *a tempo*

pp

pp

p *trp*

p *pp*

p

3

771114

Flauto

41

80. МЮЗЕТТ

А. Е. М. Гретри

Presto

f

f

f

f

p

cresc.

f

f

f

f

f

tr

p

771114

Flauto

81. ЭЛЕГИЯ

Ю. Должиков

Andantino $\text{♩} = 76$

82. ПОДСНЕЖНИК

П. Чайковский

Allegretto con moto e un poco rubato

771114

Flauto

p *marcato* *poco cresc.*
puff
p *con grazia* *mp*
mf
p
mf *mf*
dim. *p*
p dolce
mf *p*
marcato *poco cresc.* *puff*
pp
morendo poco a poco
ppp

771114

44

Flauto**ТРИ ПЬЕСЫ ИЗ ВТОРОЙ СЮИТЫ****для флейты соло****Ж. Б. Буамортье (1682-1765)**

редакция Ю. Должикова

Бурре

$\text{♩} = 100-108$

Жига

$\text{♩} = 80-84$

771114

Flauto

Two staves of musical notation for the Flauto part. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with various ornaments and a dynamic marking 'V'. The second staff continues the melody with similar ornaments and concludes with a double bar line.

Ригодон I

Five staves of musical notation for the Rigodon I part. The first staff includes a tempo marking '♩ = 108-112' and a dynamic marking 'f'. The music is written in a 3/4 time signature with a key signature of one sharp. It features a complex rhythmic pattern with many ornaments and dynamic markings such as 'mf' and 'V'. The piece concludes with a double bar line.

Ригодон II

Four staves of musical notation for the Rigodon II part. The first staff includes a dynamic marking 'mf'. The music is written in a 2/4 time signature with a key signature of two flats. It features a complex rhythmic pattern with many ornaments and dynamic markings such as 'mp' and 'mf'. The piece concludes with a double bar line.

Rigodon I Da capo

Крупная форма

РУССКАЯ СЮИТА

Ю. Должиков

1. Танец Allegro ♩ = 132

2. Колыбельная Andante ♩ = 54

771114

Flauto

3. Полька

Allegro ♩ = 120

mf

mf

f

p

mf

f

ff

4. Вальс-шутка

Allegretto ♩ = 72

mp

poco cresc.

f

p

f

p

771114

Flauto

5. Романс "Ностальгия"

Moderato, con tristezza (Умеренно, печально) ♩ = 80

771114

Flauto

6. Галоп

Presto ♩ = 184

СОНАТА № 5

П. Б. Беллинцани
редакция Ю. Должикова

Largo

771114

Flauto

Allegro

f

V

771114

Flauto

Affettuoso

mf

(Allegro)

f

Flauto

СОНАТА

Г. Ф. Телеман
редакция Ю. Должикова

Vivace

Largo

Flauto

Allegro

Musical score for Flauto, Allegro. The score consists of eight staves of music in 6/8 time. It features various dynamics including *f*, *mp*, *mf*, and *p*, along with articulation marks like accents (>), slurs, and breath marks (tr).

СОНАТА

Ж. Б. Лойе
редакция Ю. Должикова

Largo

Musical score for Flauto, Largo. The score consists of three staves of music in 3/4 time. It features dynamics like *mp* and *mf*, and includes first and second endings. Articulation marks like slurs and breath marks (tr) are present.

771114

Flauto

Allegro

771114

Flauto

Affettuoso

mp

tr *V*

V *(V)*

mf *mp* *mf* *mp* *mf*

tr *V* *tr* *V* *tr* *V* *tr* *V*

tr *tr* *tr* *tr*

Allegro

f *V* *tr* *V* *tr* *V* *tr* *V* *tr* *V*

V *tr* *V* *tr* *V* *tr* *V* *tr* *V*

tr *V* *tr* *V* *tr* *V* *tr* *V* *tr* *V*

mf *mp* *mf* *tr* *V*

mf *p* *mf* *(V)*

771114

Flauti

Musical score for Flauti, measures 1-12. The score is written for two flutes in G major, 4/4 time. It features various melodic lines with slurs and dynamic markings such as *f* and *p*. There are also breath marks (V) and a first/second ending section at the end of the passage.

3. ДУЭТ

А. Т. Бербигнер

Musical score for ДУЭТ (Duet), measures 1-12. The score is written for two flutes in G major, 4/4 time, with the tempo marking *Moderato pastorale*. The score includes dynamic markings such as *p semplice*, *p*, *sf*, and *f*. It features various melodic lines with slurs and breath marks.

771114

Flauti

Musical score for Flauti, measures 1-16. The score is written for two flutes in G major. It features various musical notations including slurs, accents, and dynamic markings. The word "Fine" is written in the second measure of the first system. The word "sf" (sforzando) appears in the second measure of the fourth system. The instruction "D. C. al Fine" is written in the final measure of the fourth system. The piece concludes with a double bar line and a repeat sign.

4. МЕНУЭТ

Й. Гайдн (1732-1809)

Musical score for Menuet, measures 1-8. The score is written for two flutes in G major, 3/4 time. It features various musical notations including slurs, accents, and dynamic markings. The word "p" (piano) is written in the first measure of the first system. The word "cresc." (crescendo) is written in the second measure of the second system. The piece concludes with a double bar line and a repeat sign.

771114

Flauti

f *mf* *f* *f* *cresc.* *f* *Fine* *Trio* *p* *f* *f*

771114

Flauti

p *f* *dim.* *p* *dim.* *p* *D. C. al Fine*

5. ВЕНЕЦИАНСКАЯ НОЧЬ

Allegretto

М. Глинка (1804-1857)

p *pp* *pp* *v* *v* *v*

771114

Flauti

First system of musical notation for two flutes, consisting of two staves. The music features eighth and sixteenth notes with various rests and articulation marks.

Second system of musical notation, including dynamic markings *mf* in both staves.

Third system of musical notation, featuring articulation marks *v* in both staves.

Fourth system of musical notation, including dynamic markings *p* in both staves.

Fifth system of musical notation, featuring articulation marks *v* in both staves.

Sixth system of musical notation, including dynamic markings *pp* in both staves.

771114

62

Flauti

6. ДУЭТ

Ф. Девьен (1759-1803)

Allegro

The musical score for '6. ДУЭТ' by Franz Devienne is presented in five systems. Each system contains two staves of music. The first system is marked 'Allegro' and 'mf'. The notation includes various rhythmic values, primarily sixteenth and thirty-second notes, with frequent slurs and ties. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

7. ДУЭТ

Ф. Девьен

Allegro

The musical score for '7. ДУЭТ' by Franz Devienne is presented in one system with two staves. It is marked 'Allegro' and 'mf'. The notation is in common time (C) with a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

771114

Flauti

8. ДУЭТ

Ф. Девьен

Allegro

771114

Flauti

Two systems of musical notation for two flutes. Each system consists of two staves (treble clef, key signature of two sharps). The music features a melodic line with slurs and a supporting bass line with eighth and sixteenth notes.

9. ДУЭТ

Grazioso

Ф. Девьен

Three systems of musical notation for a flute duet. The first system is marked *mp* and *Grazioso*. The second system includes a repeat sign. The third system includes a fermata. The music is in 3/4 time with a key signature of two sharps.

10. ДУЭТ

Allegro

Ф. Девьен

One system of musical notation for a flute duet, marked *mf* and *Allegro*. The music is in common time with a key signature of two flats.

771114

Flauti

771114

Flauti

11. ДУЭТ

Ф. Девьен

Menuet I

mf grazioso

Fine

Menuet II

3

771114

Flauti

Musical score for two flutes. The top staff contains a series of triplet eighth notes, followed by a slur over a group of notes. The bottom staff mirrors the triplet patterns and includes a final measure with a long note and a fermata.

12. КУКУШКА

Швейцарская народная песня

Обработка Ю. Должикова

Allegretto

Musical score for three flutes (I, II, III) in 2/4 time. The score is divided into three systems. The first system starts with a *mp* dynamic. The second system includes dynamics such as *cresc.*, *mf*, *p*, and *mf*. The third system features *p*, *cresc.*, and *f* dynamics, ending with first and second endings. The number 771114 is printed at the bottom of the score.

ЗОЛОТАЯ БИБЛИОТЕКА ПЕДАГОГИЧЕСКОГО РЕПЕРТУАРА**НОТНАЯ ПАПКА ФЛЕЙТИСТА №1****ТЕТРАДЬ №4****СОДЕРЖАНИЕ**

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